

Questão 30

O trecho a seguir pertence ao romance "The Bell Jar" (A Redoma de Vidro), da escritora estadunidense Sylvia Plath.

"From the tip of every branch, like a fat purple fig, a wonderful future beckoned and winked. One fig was a husband and a happy home and children, and another fig was a famous poet and another fig was a brilliant professor, (...) and beyond and above these figs were many more figs I couldn't quite make out. (...) I wanted each and every one of them, but choosing one meant losing all the rest, and, as I sat there, unable to decide, the figs began to wrinkle and go black, and, one by one, they plopped to the ground at my feet."

(Disponível em https://www.ted.com/talks/iseult_gillespie_why_should_you_read_sylvia_plath. Acessado em 20/07/2021.)

Qual das imagens representa melhor a reflexão principal do excerto?

a)



b)



c)



d)



ALTERNATIVA C

O candidato deveria prestar atenção no trecho do romance *The Bell Jar* que o narrador – através das metáforas do figo – apresenta diversos rumos que podem ser escolhidos por uma pessoa. Porém, alerta que a escolha de um caminho significa a eliminação de todos os outros. A figura C representa a escolha de um desses caminhos.